

PRIVATE JOURNAL OF
THE BRITISH CROSBY
SOCIETY.

NO 10
NEWSERIES
OCTOBER
1960

CROSBY POST



GAMVESTROPE.

SPECIAL!
FRANK
- AND
JACK
MEET
BING!



IN THIS ISSUE

American Correspondent:

Miss Pat Sullivan,
3134, North 53 Str,
Milwaukee 16,
Wisconsin,
U. S. A.

Magazine Editors:

Mr Tony Carpenter,
317, Hatton Road,
Bedfont,
Middlesex.

President & Discologist:

Mr Frank Murphy,
15, Grosvenor Gardens,
High Howdon - Wallsend,
Northumberland.

Publicity Officer:

Mr Jack Manners,
8, Jardin Street,
Camberwell,
London S. E. 5.

HONORARY MEMBERS inc'

Mr Michael Holliday;
Mr Harry Pease;
(Fox Film Co.
Mr A Patman;
MGM Film Co.
Mr Syd Tazcroft,
Daily Herald

An X here signifies that your subscription is now due - to renew please forward a £/6 British Postal Order direct to Frank Murphy at High Howdon. Make the order payable thus - Please do not cross. Please renew promptly in order that we can continue to mail you Britains top Crosby Paper - Crosby Post.

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Crosby Post is printed and published by the British Crosby Society at 15, Grosvenor Gardens, High Howdon, Wallsend. The magazine is edited by Tony Carpenter and Cecil Westrope. Would contributors please forward all material for the Christmas issue direct to Frank Murphy before November 20th for final sorting.

IF the traffic around London's Mayfair seemed slightly worse than usual yesterday-- it was just the queue lining up to meet BING CROSBY.

It was Bing's first visit her for some years, and just about everyone in town it seemed wanted to meet him.

Fans, old friends, showbusiness buddies, and ordinary sight-seers---they all beat a track to the door of london's most exclusive hotel, wher Bing has been spending his little flying visit with his lovely young wife, Kathryn.

"Must have been hundreds of them, never seen anything like it," puffed a harrassed clerk trying to cope with the rush of "Dear Bing..." messages.

The old Maestro of the dark brown voice and the pale blue eyes did his very best to see most of them.

First on Bing's agenda was a shopping expedition--shiefly to buy Kathy a light-weight mac.

"Looks like she is going to need it," said Bing laconically, as the beginning of a new day's deluge spattered his shoulders.

He was so right.

JUST THE SAME.

A trip through Covent Garden to the bank--"must get some spending money--" and then Bing was back holding court in the foyer of Claridges.

In brown velvet smoking jacket made of corduroy, and inevitable soft hat, he received members of the BRITISH BING CROSBY SOCIETY, led by President Frank Murphy, who had come all the way from Newcastle.

He had a resounding kiss for Mrs. Edward Stevens, from Sewickly, Penn., whose former husband was an old golfing buddy.

He lunched with John Mills owner of Les Ambassadeurs Club, and other old friends.

Later, before taking Kathy to the theatre again, he had cocktails with Ben and Bebe Lyon, who hadn't seen him for six years-- and had not met Kathy at all.

"He looks just the same -- he's a wonderful guy"

[illegible]

Our Thanks to FOX EXPLOITATION MANAGER....MR HARRY PEASE...for Sending
Along this delightful piece.

FAITH AND TRUST IN BING.

Bing Crosby means 'Good luck' to NICOLE MAUREY, who made her American film debut with Bing in the "LITTLE BOY LOST" movie, and is now co-starring with him in 20th Century-Fox's, forthcoming comedy, "HIGH TIME"

The vivacious and beautiful Nicole, between takes of the "High Time" movie, on the set, revealed how she was given her role.

" I had just finished the "House Of The Seven Hawks " with Robert Taylor, and then I went home to Paris, where I live with my parents and sister, wondering what to do next.

Then at two o'clock in the morning the phone rang, and this familiar voice
issaying : 'Nicole are you busy ?'

" I answer, 'I am ^{busy} sleeping, who is this ?'

" He says, 'Bing' and I wake up fast. And he says, 'Are you busy working now, I mean?' So I tell him no. I have just finished a picture, and I am free. And Bing says, 'I call you on a hunch, but now, unfortunately, the picture starts so soon, in 10 days, so we don't have time to send you a script. You must take my word for it that it's a good picture, and a very charming part for you.'

So, knowing Bing, I say to him, 'I trust you. I come to Hollywood.', In three days I am here, without reading the script--all I know is the title, "High Time"

"When I saw Bing it was as though we had never parted, it was so natural and nice. When I finally got the script, of "High Time, I was not disappointed by my trust in his taste"

"High Time" which also co-stars Fabian and Tuesday Weld, tells the hilarious story of a middle-aged millionaire who decides to return to college to further his neglected education and finds "Fings aint wot they used to be

[illegible]

RECORDING HITS, by ERIC GRIFFITHS.

In the auto-biography Bing says "I guess I've been queried a thousand times about what is my favourite song, and my answer never varies. That wonderful dreamy classic written by that prolific little man from Indiana, Hoagy Carmichael, with Mitchell Parish's lyrics,---Yep, STARDUST. ".....

This particular recording with the BUDDY COLE TRIO(ON 16.6.54.)Bruns. LAT 8051.p. makes very pleasant listening, although taken in a lower key than the earlier version.

Previous to this on 22,3.39.the orchestral accompaniment was by Matty Malneck, with a beautiful introduction. Here Bing is in higher key, than the former mentioned take; On "STARDUST" LP. LA 8514 and also on 78.02805. A. Masters.

Lastly lets go right back to the original version recorded on 9.8.31. Here we have the verse, which always seems to me to build ~~up~~ up the song. Bing of course is getting up high here with that slight huskiness apparent at this time. We also get a bup-de-dud-dee-do, and a little whistling. Many will say this is the best one, and I like them all....! This version is on LP. LA 8741. The Early 30's. Vol. 2. and 78s. 1256, 02101, L 2312; All 'A' Master

A FURTHER REVIEW OF NON-COMMERCIAL MATERIAL.

In 1958 a transcription programme was made called "AROUND THE WORLD WITH BING". The most interesting thing about it is the fact that of the seven titles in the programme, five have never been made available commercially, which is a great pity as they are all good numbers. Here is the full list:

LADY OF SPAIN. I LOVE PARIS. (as commercial disc) VALENCIA. ARRIVED EROI ROMA.

Featuring the BUDDY COLE TRIO, APRIL IN PORTUGAL. AUF WEIDERSIN, and the Commercial of WAYA CON DIOS. John Scott -Trotter Orchestra and the Rhythmaies are also present.

The recording date of the two commercial items is 31.12.53. It is probable that the others were recorded at about the same time, as it appears that in many of these programmes, previously recorded music is built around scripts.

The same VALENCIA crops up again on RED CROSS 1955. Here we have the Bell BELL of BARCELONA WITH Lindsay Crosby joining in with Bing. The third song of this batch is DO YOU EVER THINK OF ME ? as on the "Old Chestnuts" LP and EPs.

Well it seem nearly time for me to think about digging in among my Christmas songs; plenty of scope here for me to write on....!Til December issue,
So Long....Eric.

[illegible]

OUR THANKS TO LES GAYLOR...

WE could not let this issue pass without a word of praise for that ardent most premier collector of Bing discs from the Isle of Wight.....LES GAYLOR.

Many of us are already aware of the wonderful efforts made by Les and his great achievements in the field of Bing-boosting; But after reading the September issue of HIT PARADE we feel he has really topped his previous efforts on behalf of the great Bing. On the wishes of the President, I should like to express the grateful thanks of all the members for his fine work for our STAR. Thank you Les Gaylor,.....Your efforts so tireless and unflinching are a superb inspiration to all of us. Thank you.

[illegible]

THE BRITISH BING CROSBY SOCIETY ADVERTISING CAMPAIGN.
TO BOOST BING CLUB MEMBERSHIP.

By the time this issue of "Post" reaches you the biggest ever advertising campaign will have been launched... The best and most extensive since the club formation.

The campaign opened with the first of eight in RECORD AND SHOW MIRROR to begin with the issue dated Sept.29th.

Following these will be a further eight in series in the NEW MUSICAL EXPRESS. Then we have four following these in the forthcoming copies of DISC. Finally we wind-up this terrific series of adverts of Nation-wide Musical Papers, with four adverts in the MELODY MAKER.

THIS MAKES A TOTAL OF 24 WEEK COVERAGE OF NATION WIDE PUBLICITY TO SWELL THE RANKS OF OUR SOCIETY.

We would like to ask all Members to do their part by trying to introduce their friends to join the Crosby Circle.....Our Publicity Officer, Jack Manners will be happy to send details to anyone you recommend. Also we will send a complimentary copy of the "Crosby Post" current issue to people thought to be interested in joining our society. Please do all you can to support our superb advertising campaign.

[illegible]

CROSBY CHATTER

BY
Les Gaylor

DEAR MEMBERS,

I think I should start off by congratulating Frank, Jack Manners, Stan White, Bob Roberts and his wife Vera, upon meeting the great Mr Crosby in London. They must have been the most thrilled persons in Britain on that Thursday of Sept 1st. Secondly, due praise must be given to Mr and Mrs Manners for the very nice time they gave everyone at the get-together at their home in London. I attended for a few hours and met some of our members including my long-time friend of 10 years, Frank Murphy, who in my view does an excellent job in holding the Club and Members together.

I think a nice time was had by all, and once again many thanks to Jack and Kit Manners for making the day possible.

Well, since Bings visit here, there has been plenty written about him without a doubt. I've never known so much on any other occasion, and this is proof of the drawing power and magic of his name. He is the "Giant" of the "Entertainment World". Mr Charles Graves the author and columnist, tells me he spent two hours with Bing, and the result can be seen in the excellent article on Bing and Bob Hope in the "News of the World" for Sept. 11th. This was a very good write-up, with an excellent cartoon of each artist; Bing dressed in raggy clothes and lazing back with a fishing rod between his toes, and poor Bob Hope pictured as a fish caught on the end of Bings line, and I noted that Bing was given two right feet!?

Mr Graves notified me that Bing told him he had cancelled the Irish Television Spectacular until next July, this is no doubt due to the fact that Pittsburgh Pirates may reach the baseball final which Bing says he can't miss. Anyhow, if he does come back in 1961 it appears he will make the film Road to Hong Kong with Bob Hope.

I hope that those of you who obtained the September issue of HIT PARADE enjoyed the piece I wrote on Bing; actually it is not quite as good or as long as I originally done. However, they were so impressed by the original sheets that they gave Bing more than one page. They made one error in leaving out the words "TO BE" to the issue of the Bing-Louis Armstrong LP, at the time of writing this is to be issued, and some titles are: WAY DOWN YONDER IN NEW ORLEANS? LAZY RIVER? BROTHER BILL, and LET'S SING A DIXIELAND SONG.

Well after a long struggle, Warner Bros. have come out with the JOIN WITH BING AND SING ALONG, LP, but one list I looked at, leaves out ROAD TO MANDALAY, which is a great Bing solo, and OH THEM GOLDEN SLIPPERS. I hope this isn't so on the actual L.P.

We must push hard to R.C.A for the HOW THE WEST WAS WON, as theres a lot written about these of late, even in books such as "Valentine", so can other Members drop a request card to Luxembourg other than myself.

The latest date I have is that Bing will be returning to London early October for nine days. This is indeed great news.

Best till next time. LES.

From CAROLE CARR. B.B.C. LONDON.

Dear Mr Gaylor,

Thank you very much for your extremely interesting letter. I feel I am now much better informed about the professional career of Bing Crosby, and only regret I had no opportunity of playing one of his records for you, but I had already made up my programmes. Last year in Palm Springs, I stayed with Bing's old friend and next-door neighbour Jimmy van Heusen, but did not meet Bing as he was in New York at the time.

Yours Sincerely,
Carole Carr.

"CROSBY CHATTER" Continued

From "NEW MUSICAL EXPRESS", 23 Denmark Street, London, W.C.2.

Dear Leslie,

Many thanks indeed for your wonderful co-operation regarding the Bing Crosby "Witness Stand" feature for next month's "Hit Parade". I must say that you have gone to a tremendous amount of trouble over this, and I am extremely grateful to you. Obviously it is impossible to cram everything about Bing on to one page, but I am endeavouring to fit in as many facts as possible, and I hope that not much of what you sent me will be lost.

I have also heard from Frank Murphy, who has filled me in with one or two other details, so it should be reasonably comprehensive item, which I hope the fans will find interesting, absorbing and useful.

Thanks a million for sending the very impressive Bing book, and I will return this to you shortly, together with the "Ile de France" piece.

When "Hit Parade" is published, I'll send you a half-a-dozen copies which may be of use to you. We sell about 15,000 per month - which for a 2/- book is not bad going. So the Bing piece will have some effect.

Again many thanks for your invaluable help, and I'll be in touch again shortly.

With very best wishes, Derek Johnson.

From "VALENTINE", Fleetway House, Farringdon Street, London, E.C.4

Dear Reader,

Thanks a lot for writing to me. It is nice to hear from you. Thank you very much indeed for sending all the information on that wonderful singing star Bing Crosby. He certainly deserved that platinum disc! I, too, think Bing is one of the greatest guys in show business. By the way, I've shown your letter to the Editor, and he says he'll bear in mind your suggestion of publishing something about Bing's fantastic recording career in Valentine. Okay?

Lots of Luck and Best Wishes. Davy.

(Valentine's Rock 'n' Roll Office Boy.)

From C.A. Westrope,
18 North Road,
Surbiton, Surrey.

Hallo, there?

Sash! Keep it quiet, but I have sneaked in here without the Editor knowing!

Fact is, I feel I should add my compliments along with all the others, to Frank; Jack Manners and his wife, for the truly fine effort they made with our get-together. I enjoyed every single minute of it....and I've never known time to fly so fast!

To describe it as just a "fan club meeting" would be in my opinion, most unfair. Probably because I am not very keen on the much used title "fan club". Our meeting was different. It was more like a family gathering, jolly, friendly, and what struck me about it...very deeply, too....was the SINCERE note running quietly under everything that was said and done. Yes, a fine effort by all those concerned.

Coincidence? Friend Les Gaylor refers to a cartoon in the "News of the World" for Sept. 11th portraying Bing fishing Bob Hope out of a river! The same idea was used for the JUNE issue of our CROSBY POST...remember? I do...cos I did the drawing!! Mind you I played safe...I put boots on Bing...no two right feet for MY Bing!

I mention it, because its nice to feel that CROSBY POST can be a few months ahead of the professional papers!!

Might I say "THANKS" to those who have complimented me upon my small efforts for the covers. My pen and I will continue to do our best for...while the two of us can keep it up! Or the Editor kicks us out...or something.....

Best Wishes. C.A.W.

BOB HOPE SINGS A SONG OF HOPE

AN INTERVIEW .

BY CHARLES GRAVES .

I first met Hope in 1932 when we were on the same bill at the Capitol Theatre, New York. He was working with a girl, did some jokes and a bit of a dance. He is still doing the same dance on TV today. He hasn't improved a bit. In those days he called the act Bob Hope and Maureen. It should have been Hope and Charity. They needed both.

Between shows, Bob and I had a drink together at O'Reilly's bar across the road. That was the start, but we didn't work together until 1939 when he made the first of our six Road pictures, THE ROAD TO SINGAPORE.

Every morning Hop would bring a sheaf of jokes on to the set. We couldn't use them all, and we had to talk him out of the worst ones. It was no easy matter, he loved them like a father.

So while we were shooting he'd slip a new gag or two into the script. I started doing the same and after a time it was a free for all. Poor Dorothy Lamour was just like a spectator at a tennis game, her head on hinges looking from side to side wondering how to get in her own lines. That was the secret of the success of the series. It was all spontaneous and we were never bored. And yet we couldn't be more different. I adjust my work to my golfing and fishing schedules. When Hope is not working he's making personal appearances.

He feels he's the best comedian in the States and is determined to go on being so. He's always on "stage". He can never relax. He has to take a masseur with him all over the world in order to get to sleep. So you can guess he is pretty envious of me, one way and another.

"You," he'll say, "You can go to sleep standing up." which is practically true.

Once he finished a picture in Hollywood just before me.

"What am I going to do for next month?" he wanted to know.

I said: "Why not take a vacation? I have some friends in Buenos Aires who would be delighted to have you stay with them."

He was back in under a fortnight suffering from nervous exhaustion. "You tricked me" he said bitterly. "I'll never take another vacation again." AND HE HASN'T. How he overworks! Once or twice we have done charity tours together. After a time Hope looked like a candidate for a rest home. Then he'd walk on stage and it was just as if he'd taken oxygen. His whole being was rejuvenated. He was transformed by applause and contact with the audience. Only the other day he asked me to lunch. He wants me to do another Road picture..the first since THE ROAD TO BALI in 1955..to be called THE ROAD TO HONG KONG.

I liked the sound of it, said so and Hope replied: "O.K. We start May 1, 1961." "That's out," I said. "May 1 is the start of the trout-fishing season." "Would you really let a trout come between us and a successful Road picture?" said Bob. "Well," I said, "The picture can wait but the trout won't."

That's the way it is.

Of course Hope shares one mutual love with me..the love of Golf.

I'll never forget the time we were playing an exhibition round at Cleveland in Hawaiian shorts given us by the Mayor of Chicago.

A wag in the gallery kept trying to rib Hope. Finally just as Bob was addressing the ball on the 16th tee the wag shouted. "Hope, your slip is showing." And indeed the shirt had come partly adrift above his trousers. Bob put down his driver, gave him a baleful glare and said: "Your father's slip is showing."

But even on the golf course Hope is never relaxed. He changes his grip so often before hitting the ball..just like milking a cow..that I sometimes ask him for two quarts. And he moves his feet around so much when addressing the ball that he reminds me of an old bear trying to flatten the snow so it can sit down.

No, Hope can never relax, but, boy, I LOVE THAT MAN!



THE CLUB MEETING

SEPT. 3RD 1960

REVIEWED BY JACK MANNERS

First and foremost I would like to thank each and every Member, many of whom had a whale of a two way journey to make the Club meeting a success. My next vote of thanks must be to my wife Kit, my two daughters Shirley and Kath; all staunch members of the Club, and without whom I would have been well and truly sunk!

A vote of thanks also to Frank who planted the idea of this meeting--Bing being the main instigator of all these happenings must also take a big thank you also. The highlights of the meeting that linger in my mind are as follows. The shock arrival of Les Gaylor who among his many achievements has put the "Disc Weeklies" and the "Isle of Wight" on the "Crosby Map". The detailed narratives of Frank, Stan White and Bob Roberts respectively of their great meetings with Bing. The playing of the disc recording Bings message to the Society. The happy feeling among Members as they posed for photographs in the garden. I might add here that while everyone was chatting to everyone, I myself was itching to play a few Bings on the gram, but with Members so engrossed in their discussions I could not get near the thing. However, the great thing was to see the Members get together for the one big thing we have in common--our BING! Members who would definitely attended but for unavoidable circumstances, were Bill Overy (in hospital), Tommy Hughes (late shift), Shiela Willett and Joan Gosling (holidays), and my good friend Jack Saunders, a great Bing man and Secretary of the famous Jo Stafford Club. I am also sure that those Members who could not possibly make the meeting were there in spirit, the letters I had prove that. Part of a letter I had from Ken Milford is typical of most. "Wish you the very best of luck at meeting. I will be thinking of you on that date." (Ken.) And last, but not least, the playing of the tape on Bobs recorder of "Join and Sing along with Bing"

What a great disc this is going to be. If any Member of the Society fails to buy to buy this LP, well!!!!!!!!!!!!!!

Seriously, though, it was great to see the enthusiasm of the Members present; a stranger walking in at this time would have thought Bing was just starting his career! There was Tony in top form expanding the merits of Bing with Bob and Vera, Les, Stan, Eric and Fred busy with statistics, and Derek and Frank discussing discography. I would like to say here it was a nice surprise to see Cecil Westrope...a great chap. Other Members included Jean Rainy our former President, Kathy Golden, Bill Inman, Tony's wife Pat, Charlie Tupper straight back from holiday, Cyril Cummings, Johnny Hopkins. And to make up a nice round number: Jack, Kit, Shirley and Kathy Manners.

In conclusion, I am sure Members present will wish me to thank Ronnie, my son-in-law, for running a shuttle service to and from bus stops and stations, thus giving some members a first class air-lift on the rear seat of his scooter. I have not given up hope of getting this Ronnie to join the Club, he would be a big asset at times like these. (Forgive my joke, Ron!)

Well, so long, Members all, till the next time.

Best of Luck. JACK.

From THE NEWCASTLE EVENING CHRONICLE.

The bathroom baritones of the Thirties and early Forties would be the first to agree that they owed much of their inspiration to Mr Bing Crosby. This week an album turned up with 12 titles reading like a sound track of the days when the world was Crosby's oyster and Sinatra was just a name on the horizon. "Where the Blue of the night" "Sail along, silv'ry moon". These are typical Crosby hits. Crosby's treatment of the songs is almost ageless. For those who collect him, the LP is a must (Drifting and Dreaming. Brunswick LAT8334)

8, Jardin Street,
London S. E. 5.

Dear Frank,

I'm sure you know my father Jack Manners who joined the club about a year ago. Well, I'm his daughter Kathleen, and now at last I have joined. My father told me that I would probably be the youngest member in the club as I am only 12 years old.

Now perhaps I'd better tell you a few of the Bing songs which I like best and among my favourites are; MOONSTRUCK" MY BABY SAID YES" BLACK MOONLIGHT and "DID YOU EVER SEE A DREAM WALKING"

Of course these are only a few of the many I have heard and liked very much.

Well Frank, I think I will sign off now.

Kind regards Kathleen.

From Mr Frank Hatwell

Dear Frank,

I'm writing to tell you that I have all 10 copies of CROSBY COLLECTOR that were issued and wonder if they would be any use to you. The discog portions being very useful.

I will gladly send them to you free - if you Don't want them perhaps you will mention it in the Post.

Best wishes Frank.

FRANK WRITES - If any member would like these copies of Crosby Collector would you please write to Mr Hatwell at 16 Hallelwell Road, Birmingham 16.

3 Goswick Avenue,
High Heaton,
Newcastle on Tyne.

Dear Frank,

I would just like to take the chance to thank those members who have written in to Radio Luxemburg and had their requests played on the request programmes. I have heard quite a few requests during the past few months, the last one being "Walking the floor over you" with Bing and the Bob-cats. Comparing it to the recent Pat Boone recording, I'd settle for Bing's anytime, although Pat's disc should please the rock n roll fans. But it is pleasing to hear of the members having luck with their requests, where some of us fail.

Like myself for instance. I've kept trying for our Bing discs for some-time now without success - but I refuse to be beaten.

I urge all of our club members to write in to Radio Luxemburg for their favourite Bing Crosby record to be played,

Yours sincerely, Billy Cormack.

NEWCASTLE EVENING CHRONICLE reporter DEREK MURRAY

CROSBY *
GOES ON *
UP *

ROUND WITH THE RECORDS

BING CROSBY, the man whose records still outsell those of his rivals, knows something of the art of "one-upmanship. Stephen Potter takes the view that if you are not one up, you must be one down. Golfer Crosby certainly goes one up on Sinatra and ~~goes~~ company with his latest L.P.

This "JOIN BING AND SING ALONG" L.P. is aimed at the widest possible public and is the brightest Crosby package for many a day.

He crams no fewer than 33 old favourites into the disc-more than any other album of this type-and is backed by a first rate choir.

Crosby "I've always wanted to record in a shower" says that the tunes chosen will be well recieved anywhere.

He's right. This disc is ideal for parties and could be a bstseller for years.. Someone had the bright idea of including a songsheet with the album.

When writing to the club officers - please remember to enclose a stamped and self addressed envelope - this is always appreciated.

Hello again Members,

We have had quite an eventful time since the last issue of "POST" reached you, and pride of place in all these events is given to the great visit of Bing and Kathryn Crosby to London, when they spent two days here from August 31st., before flying to Rome to see some of the Olympic Games, and departed from London Airport on September 2nd.

You all read the wonderful letter I received from Bing, which was copied for the August issue of "Post".....well, I took the chance and travelled the 300 odd miles to London in order to be there during the visit of the Crosby family, so here is the story of what happened, and I feel this great eventful story deserves a special title-heading, I have called it.....

FRANK AND JACK MEET THE GREAT BING CROSBY.

I arrived at 6-45 a.m. in London, on Thursday Sept 1st, and made my way to the home of Jack and Kit Manners, where I was to be royally treated for the entire visit of three days.

After breakfasting and chatting to my host and hostess at number eight Jardin Street, Jack and I finally set out for the great Claridges Hotel, and arrived there about 12-15, lunch-time. We made our way to the impressive reception desk, where I produced the original letter from Bing and asked, "Could we see Mr Crosby, please?" The reception-clerk took the letter saying he would take it up to Mr Crosby's suite, and asked us to take a seat in a waiting lobby, which he pointed out to us.

After what seemed to be a terribly long time, the clerk returned and crossed to us, saying, "Mr Crosby will see you on his way down, shortly." I need hardly say how thrilled we both were that Bing had sent down this little message to us, and also that he was at 'home' that morning.

We both watched the door of the lift which was some fifteen yards across the foyer from where we stood, we were too excited to sit by far, and many people came and went, but no sign of the great Bing. Some ten minutes passed and then the lift door opened and out stepped our beloved Bing.....What an exciting experience to see him appear just like that.

Jack and I watched spellbound as he crossed to some press-men standing some few yards away from us. He chatted with them for a few minutes before he stepped to the main hotel entrance, with the whole group in attendance, and posed for a few minutes for photographs, with one of the group; as he stood there, by the door, a couple entered and the man said, "Hello Bing, how are you?" To which Bing replied...."Not too bad for an old gaffer....!" The gentlemen's companion said, "Good luck, Bing" as she patted his shoulder, to which Bing smilingly replied, "Thanks ma'am."

Then came the great thrill, the greatest moment of excitement we have had as Crosby admirers and friends, Bing turned back into the hotel foyer and we walked over to him! Bing said, "Ah. Mr Murphy.", and we shook hands warmly, and I introduced Jack, after shaking Jack's hand he said "Come-on..Lets sit down." and there we were sitting on a wide sofa in a corner of the foyer.... Just Bing, Jack and I! It was really wonderfully exciting for us both. Then Bing said, "Say Frank, where are you from?"...to which I replied that I was from Newcastle....."Where's that," said Bing, "Wales?".....We all three laughed when I tried to explain to Bing where Newcastle was.

Bing then took a photograph wallet from his pocket and showed us some wonderful pictures from his private collection, personal shots of his family

As we talked a friend of his came over to ask Bing if he would have a few

After posing for the shot we walked back into the hotel, and I took the

With the interview over Bing passed us again with a cheery wave as he walked

We called into a florist shop near the hotel and sent some wonderful carnations.

Jack Manners, Publicity Officer,

and ALL The Members of the British Bing Crosby Society

To wish you both -- Happy Landings.

[illegible]

Croz-Talk Continued.Over.

I would like to thank Miss Kitty Grim of the Decca Record Company for her kindness in arranging a tour of the Decca factory during the visit I made to London. I was very impressed in the way the work is done to ensure that the discs are perfect when leaving the factory, no effort is too great for the staff, or I should say team, for the factory is run like a team rather than a staff, which I feel sure is the reason they achieve so high a standard in their field of entertainment of the record-collecting public. A tour of the factory gives one a feeling of great harmony being used to produce a perfect product.

Also during my trip I had the pleasure of a telephone conversation with Mr Harry Pease, who is the Publicity Manager of the 20th Century Fox Studios. I had gone along to see him at his office on the Friday of my visit, but found he was attending a Premier of the Frankie Vaughn film, " Lets Make Love",.... I had been told to go around to the Carlton cinema to meet Mr Pease there, but feeling I might be intruding, I decided I would telephone later to pay him my respects for help in the past, and to thank him for his many kindnesses to me and the Club. It can be imagined how sorry I was when Mr Pease told me he would have introduced me to Frankie Vaughn, who was there for the premier. I wish I had gone around now as I could have asked Frankie his impressions of Bing whom he had the pleasure of meeting on the set of the movie. (Assist-Ed, Tony; It was not generally known at this time that Bing was in a Cameo-Scene in the movie....!...Poor Frank.... I bet he could have kicked himself when he found out....!)

Mr Pease told me to call on him when next in town, and this I certainly shall do..

NEWS FROM OUR DOT.

Dot Hardiman, Former President, later Secretary

Time we gave Dot a little space here too,Dot as you all know is in the States on an extended vacation, and has asked me to convey her greetings to all the members. She tells me she is having a great time out there in Jacksonville, Florida, and with a Bing film of yesteryear on T.V. who would not want to emigrate, especially as they appear almost weekly over there. If things do not improve soon in the U.K. Bing-and-T.V.-wise she can watch out for a mass emigration of Bing fans and admirers. Best of Luck to you Dot, and to the family too.

CLUB MEETING.

Although I am really encroaching on the territory of Jack Manners here, as I did ask him to do a review of this, I feel I should like to add a word or two of my own on this occasion.

I would like to say how pleased I was to meet that great old pal, Les Gayle through whom it was that I became a member in 1950, yes I was writing letters in those far off days too....! Also I want to say how pleased I was to meet for the very first time my fellow club-officers, Jack, Tony and Cecil. Three great guys who work without pause to produce the "Post" to the high standard we now have. I was delighted too, that I was able to renew an acquaintance with Stan White, who made a terrific effort in order to get to the meetings, and it was at our late pals home that I met Stan for the first time, at dear old Bill's in 1957.

I would like to add a special word here too for Jean Rainey and Kathleen Golder; Jean was, of course, a founder-member, and ably took the helm way back in 1950.

....I was sorry that Sheila Willit and Jean Gosling were away on holiday and could not make the meeting. To all those of you who were there, and whom I havent mentioned here, may I say, How pleased I was to meet you all and add that I hope you will all come along next time.

I am hoping to arrange a club meeting at my own home early in the ~~new~~ New Year, and would like to hope that some London Members may be able to make the trip North to join us, but more about this next time.

In signing off, I would like to say that I am arranging to have the Bing Golf Tournament Licence Plate, sent to me by MR LARRY CROSBY, sold by auction or by Club Raffle, in the NEXT ISSUE. Sorry about this delay but events have piled this time and delay is unavoidable.

Most sincere good wishes to you all, and a very good "Thank You" from the bottom off my heart to all those of you who write so regularly, added to my regrets that it does seem sometimes a long time to wait for my reply, but as we gain more members it does take a little time, rest assured, an answer will come as soon as possible.

Reagards to All as always,

FRANK.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Special news to all collectors.....DISCOGRAPHY SUPPLEMENT.

It has been decided to issue a supplement to the Discography which was issued by the Society in November 1958 and presented by LES GAYLOR.

Les has now completed a supplement which will bring the 1958 booklet right up to date, with complete listings and details on all BING's L.Ps and E.Ps issued in this country.

This supplement will be available on NOVEMBER 1st. and members can have it by sending a 2/- P.O. (Blank Please) to Frank Murphy.

New members who would like the complete Discography can obtain it by sending Frank a Blank P.O. for 4/-. PLEASE ENCLOSE A LARGE SELF-ADDRESSED ENVELOPE. THANK YOU.

[illegible]

those recent London visitors

BLING AND KATHRYN CROSBY

on a recent fishing trip.



There's no objection from Pat this month, but we have pleasure in reprinting Pat's letter dated September 18th.

Dear Frank and Clubmembers,

Missed up on the Newsletter this month. there hasn't been any news at all and I thought you'd let me get away with it this once since the guy is over there with you this time, and you probably have loads of news-items. Its probably a very exciting happening for the British members.

Saw "HIGH TIME" this week and enjoyed it very much. Its nothing deathless and Bing sings only one song, but it was such a treat to see him on the screen again. I thought he looked just marvelous in the film.

Bing's Fall TV Special is set here for October 5th so that should bring some new articles with it. I believe he filmed the show just before he left for your way/ and the three boys will be in it.

Speaking of the second generation of Crosby's. The three younger boys will make their first movie around the first of the year - a comedy with music. As you probably read, Gary is now married, and Lindsay is the father of a boy.

That's the news from here. Let me know the doings over there.

Sincerely, Pat.

FRANK WRITES

Following this great letter from Pat I recieved a letter containing two super articles from her. They are titled.

"HOW I WANT TO BRING UP MY DAUGHTER" by BING and "OUR MOM, KATE CROSBY" by B&B CROSBY.

These great articles have been placed in the reserve file for future printing in the Post.

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Brian Rust's Jazz Encycloecdia. further information on this magnificent project can be had direct from Mr Rust at 38 Grimsdyke Rd, Hatch End Middlesex, England. Please enclose SAE when writing.

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A sincere welcome to the following new members of the club.

Miss Kathleen Manners, 8, Jardin Street, London S.E.5.
Mr Tommy Hughes, 2 St Gabriels Rd, London, N.W.2.
Miss Ruth Hasson, 18, Debdon Gdns, Heaton, Newcastle 6.
Mrs Margaret Harris, 227, Chillingham Road, Heaton Newcastle 6.
Mrs Iris Wilson, 127, Wharton Cres, Heaton, Newcastle-6.
Mrs Laura Robson, 73, Tosson Terr, Heaton, Newcastle 6.
Mr Derek Parkes, 1 St Francis Cres, Salisbury, Wilts.
Mr Johnny Hopkins (address pending)
Mr John Coomes, 38, Queensway, Maidenhead, Berks.
Mrs Myrna Scott, 67, Lisle Grove, High Howdon, Wallsend.

We gratefully acknowledge the following donations.

Miss M Hughes 5/-	Miss M Holmes 2/6	Mr Michael Crampton 6/-
Mr J Knight 3/-	Mr Billy Cormack 2/-	Mr Stan White 10/- *

We would like to record our appreciation of Stan's generous gesture of bringing some spare discs along to the meeting for sale to the members, the proceeds of which he gave to the club (see above) there are also 4 discs left which I have placed among future raffle prizes.

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DONALD ZEC famous DAILY MIRROR correspondent; writes!

Dear Mr Manners,

Many thanks for your letter.

Unfortunately I missed Bing when he was here but I certainly share your views about him. He is not only a fine singer, excellent actor and a great entertainer - he is also an uncommonly pleasant individual too.

With all best wishes - yours sincerely - Donald Zec.

EXCLUSIVE RECORD OFFERS

Due to increased interest after it was played at the last club meeting. It has been decided to re-issue the recording of the message Bing sent the club in 1957. Details are as follows.

A 7" 45 E.P. featuring a 12 minute personal message from Bing Crosby y
To those who hav'nt already got this terrific record - now is your opportunity.
This E.P. costs 27/6.

THE FORD EDSSEL SHOW starring BING CROSBY/FRANK SINATRA/LOUIS ARMSTRONG/
ROSEMARY CLOONEY/BOB HOPE/ and LINSAY CROSBY.

This superb 12" L.P. contains among other vocal treats, a medley of 45 titles by Bing and Frankie.

subject to a minimum order of 6, this L.P. costs 35/-.

HOW TO ORDER

Send postal orders for 27/6 for the Bing message E.P.

Send postal orders for 35/- for the "Edsel" L.P.

OR Send £3-2-6 for both records.

Please mail your order to Frank Murphy to reach him not later than Nov 1st. Make P.O.s, payable to Frank Murphy at High Howdon Post office. Members who order both discs - please note they may arrive seperately.

PRESSURE OF SPACE HAS CROWDED OUT A GREAT ARTICLE BY TED LAKER IN HIS POPULAR SERIES OF magic voice ARTICLES. THIS GREAT PIECE WILL APPEAR IN OUR CHRISTMAS ISSUE.

Frank presents "THE GROANER IN THE GROOVE"

Things have brightened up considerably since I last wrote about the current Crosby record scene, for this months new issue is none other than the important release on the Warner Bros label of;

12" L.P. JOIN BING & SING ALONG WM 4021.

What a super disc this is for it gives us a Crosby we hav'nt heard before singing some great songs of yesteryear in todays up tempo rhythm. Its difficult to pick any one favourite from the 33 great songs on this L.P. for they are all great - those that come out on top with me though are (among others) Old Macdonald Had a farm" Aura Lee (Bing's brief vocal on this tune is simply magnificent) "Oh them golden slippers" and "When you wots a tulip" but the rest don't fall down iether for to play this album once makes you feel like turning in over and playing it right back again - Without a doubt, this is the most important release we've had from Bing for many a year and I expect it to be his best selling album in the British Isles.

As we listed all the titles in the June Post, I won't take up valuable space again - but I'll sign off this review with these words. "If you don't like this L.P. then send me your reasons why, I'd be very interested in your comments to and send me your views for and against.

Our next aim must be the release on RCA of the "HOW THE WEST WAS WON" L.P. set - we should all campaign strongly for the release of this set. More in December (I hope -) Until then happy hunting. Frank.

EXCHANGE & MART

Mr Frank Hatwell, 16, Hallewell Road, Birmingham 16. Offers these discs for sale

- (1) 10" L.P. American Cancer Show-Bing/Clooney/Sinatra/Gary & Lindsay.
- (2) 10" L.P. which includes-"Soft Lights & sweet music- Lazy River with the Mills Bros.- "Philo Tune" with Al Jolson - Side two is Promotion record for Were Not Dressing - inc' "May I" " I positively refuse to sing "Once in a blue Moon" "Love thy Neighbour"
- (3) 12" L.P. "THE EDSSEL SHOW" Bing/Sinatra/Clooney. (ALL AT 21 -plus pos

the dealer good condition 4.5 mil. 25/- Post a